FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030414 **Type of Permit:** FILMING **Release Date:** 08/11/2010

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1800
Contact Phone No. 2	310-969-0094
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	TRAFFIC LIGHT
Type of Production	TV Drama

Producer	N/A N/A
Director	Chris Koch
1st AD	John O'Rourke
Production Manager	Barbara Black
FilmL.A. Coordinator	Asia Robinson
Location Manager	Jill Mitchell
Primary Phone	Mobile - 310-678-3225
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Office - 310-678-3225
Secondary Phone	

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $710.00

Number of Locations 3

NOT A PERMIT

Permit #F00030414

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Summary Information

Location

Permit Number	F00030414	**Location Manager**	Jill Mitchell
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-678-3225
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	TRAFFIC LIGHT		

Location Address 405 Fwy, 118 Fwy, Topanga Canyon Bl and Victory Bl, Inclusive (Excluding freeways and state highways)
Los Angeles, CA, 91423

Location Type Driving grid

Film Dates 8/12/2010 - 8/12/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Jill Mitchell 20th Century Fox Agent letter.pdf

Equipment on Location

Type	Quantity
Camera cars	2
Cube Trucks	1
Picture vehicles	3
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	12
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots.; Camera Mounts, camera on cars. Insert cars. Follow van. ;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 500 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Private Parking Lot
Street : Fox Studios

Crew Parking
Location Type : Private Parking Lot
Street : Fox Studios

NOT A PERMIT

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Summary Information — Location

Location 2 of 3

Permit Number	F00030414	**Location Manager**	Jill Mitchell
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-678-3225
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	TRAFFIC LIGHT		

Location Address Santa Monica Bl, Bundy Dr, 10 Fwy & Robertson Bl, Inclusive (Excluding freeways, state highways and city of Beverly Hills), Los Angeles, CA, 90022

Location Type Driving grid

Film Dates 8/12/2010 - 8/12/2010 08:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
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Equipment on Location

Type	Quantity
Camera cars	2
Cube Trucks	1
Picture vehicles	3
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	12
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots.; Camera Mounts, camera on cars. Insert cars. Follow van. Camera truck to follow process trailer. ; Camera on sticks on Ave of the Stars at Olympic Bl. Filming picture car on Olympic Bl. Max of 4 cast/crew on sidewalk. ; Rigging process trailer on Galaxy Way, west of Ave of the Stars. Max 4 cast/crew on sidewalk. ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Private Parking Lot
Street : Fox Studios

Crew Parking
Location Type : Private Parking Lot
Street : Fox Studios

NOT A PERMIT

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Summary Information — Location

Location 3 of 3

Permit Number	F00030414	**Location Manager**	Jill Mitchell
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-678-3225
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	TRAFFIC LIGHT		

Location Address 405 fwy, Victory Bl, Topanga Canyon Bl & Ventura Bl, Inclusive (Excluding freeways and state highways), Los Angeles, CA, 91367

Location Type Driving grid

Film Dates 8/12/2010 - 8/12/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
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Equipment on Location

Type	Quantity
Camera cars	2
Cube Trucks	1
Picture vehicles	3
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	12
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots.; Camera Mounts, camera on cars. Insert cars. Follow van. ;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 560 **Grid:**

Parking

Base Camp
Location Type : Private Parking Lot
Street : Fox Studios

Crew Parking
Location Type : Private Parking Lot
Street : Fox Studios

NOT A PERMIT

Appointment of As Authorized Agent and Representative

I certify that I am a representative of 20th Century Fox ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint "Stanley Location Services INC". and its employees and agents (" SLS ") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film LA operates; to negotiate discuss, accept , modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands , acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SLS . Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints SLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint SLS as Principal's agent as set forth herein.

STANLEY LOCATION SERVICES INC.
591 E. Los Angeles St.
Simi Valley, CA 93065

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 8/11/10

Name of Principal: 20th Century Fox

Representative's Signature: Jill Mitchell

Print Representative's name: Jill Mitchell
Representative's Title: Location Manager
Principal's Address: 10201 W. Pico Blvd.
Los Angeles, CA 90064

Principal's Telephone: (310) 678 - 3225

NO PERMIT